

Atal Patrakarita Evam Jansanchar Adhyayan Kendra
(Formerly Known as Department of Journalism and Mass Communication)
D.S.B. Campus Kumaun University
Nainital - 263002 (Uttarakhand)

Ref. CMS/23

Date 16.5.2024

Department of Journalism and Mass Communication

Activity 4

Title of the Report	Date of the Event	Organizers' Details	Type of Activity Event
Workshop on TV reporting, news anchoring and camera handling	May 15, 2023	Department of Journalism and Mass Communication, Kumaun University, Nainital.	Workshop on TV reporting, news anchoring and camera handling

Executive Summary

Brief overview of the event:

A workshop on TV reporting, news anchoring and camera handling was organized by Department of Journalism and Mass Communication, D.S.B. Campus, Nainital, on May 15, 2023, to provide hands-on training to our students. Noted journalist and editor of Awaz 24/7 news channel Kanchan Verma and video journalist Sunil Bora trained our students.

Purpose of the event:

A workshop on TV reporting, news anchoring and camera handling was organized by our department with the purpose of providing hands-on training to our students.

Event Details

Date of workshop	Time	Location of event	No. of Attendees and Participants
May 15, 2023	11 am to 4pm	Department of Journalism and Mass Communication, D.S.B. Campus, Kumaun University, Nainital.	19

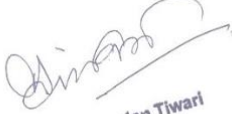
Conclusion

The workshop was successfully organized and by the end of the workshop, the participating students were able to handle camera, improved their TV reporting skills and news anchoring skills. The department decided to conduct similar workshops of this nature in future.


Prof. Girish Ranjan Tiwari
Head
Department of Journalism and
Mass Communication
D.S.B. Campus Kumaun University
Nainital-263002 (Uttarakhand)

Appendices:





Prof. Girish Ranjan Tiwari
Head
Department of Journalism and
Mass Communication
D.S.B. Campus, Kumaun University
Nainital-263002 (Uttarakhand)

Attendance sheet of Activity 4

Dept. of Journalism and Mass Communication
Kumaun University, Nainital

Workshop on TV reporting, news anchoring and camera handling

Date: May 15, 2023

Attendance Sheet

The following members attended the workshop:

1. Shubhankar Verma - [Signature]
2. Suman - [Signature]
3. Anushka - [Signature]
4. Argo - [Signature]
5. Karshan Verma - [Signature]
6. Lakshita Neje - [Signature]
7. Khushi Rana - [Signature]
8. Shubham Bisht - [Signature]
9. Sushila Mishra - [Signature]
10. Rohul - [Signature]
11. Harshit Arora - [Signature]
12. Gristh Chandra - [Signature]
13. Soniyata Bisht - [Signature]
14. Yagita Tiwari - [Signature]
15. Ravi Tandon - [Signature]
16. Laxmi Malwa - [Signature]
17. Bushra Khan - [Signature]
18. Umang Anya - [Signature]
19. Deepak Bora - [Signature]

[Signature]

Prof. Girish Ranjan Tiwari
Head
Department of Journalism &
Mass Communication
D.S.B. C. 095
14-11-2023

Kumaun University, Nainital



ONE DAY NATIONAL SEMINAR

ON

GLOBALIZATION OF INDIAN ART CULTURE & TRADITION

Title of the Seminar	GLOBALIZATION OF INDIAN ART, CULTURE & TRADITION
Date of Event	11 March 2024
Name of Organizer / Contributor	Prof. M.S. Mawri / Faculty of Visual Arts D.S.B. Campus Kumaun University Nainital

Executive Summary

The seminar organized by the Faculty of Visual Art focused on exploring the impact of globalization on Indian art, culture, and tradition. Attendees delved into the complexities of how globalization, with its interconnectedness and cultural exchange, has influenced the traditional artistic expressions and cultural heritage of India.

Cultural Hybridization: Globalization has led to a blending of Indian art forms with global influences, resulting in unique hybridized expressions. This fusion often reflects a synthesis of traditional Indian aesthetics with contemporary global trends.

Market Dynamics: The globalization of Indian art has opened up new markets and opportunities for artists, but it has also raised questions about authenticity, commercialization, and the commodification of cultural artifacts.

Challenges to Tradition: While globalization has facilitated the dissemination of Indian art and culture worldwide, it has also posed challenges to traditional practices and knowledge transmission. There's a concern that certain aspects of indigenous art forms and craftsmanship might be diluted or lost in the face of global homogenization.

Identity and Representation: Discussions centered on how globalization impacts the representation of Indian identity in art. There's a need to critically examine how Indian culture is portrayed in the global arena and whether it perpetuates stereotypes or fosters a nuanced understanding of the country's diverse heritage.

Technology and Innovation: The seminar highlighted the role of technology in reshaping artistic practices and facilitating cross-cultural exchanges. Digital platforms and social media have become powerful tools for artists to showcase their work globally and engage with diverse audiences.

Preservation and Adaptation: Participants emphasized the importance of preserving traditional art forms and cultural practices while also embracing innovation and adaptation. There's a delicate balance between safeguarding heritage and allowing for creative evolution in response to changing societal dynamics.

Educational Initiatives: Lastly, discussions revolved around the role of educational institutions in preparing future generations of artists and cultural practitioners to navigate the complexities of globalization. There's a growing emphasis on interdisciplinary approaches and cross-cultural dialogue within arts education curricula.

Overall, the seminar provided a platform for insightful discussions and reflections on how globalization shapes the landscape of Indian art, culture, and tradition. It underscored the need for a nuanced understanding of the opportunities and challenges that arise from increased interconnectedness in the contemporary world.

Purpose of the Event

The purpose of the seminar organized by the Faculty of Visual Art on the globalization of Indian art, culture, and tradition was multi-faceted:

Understanding Global Impact: To examine how globalization has influenced the landscape of Indian art, culture, and tradition, both domestically and internationally. This includes understanding the ways in which global trends, technologies, and exchanges have shaped artistic practices and cultural expressions in India.

Critical Analysis: To encourage critical analysis and reflection on the implications of globalization for Indian art and culture. This involves questioning the effects of globalization on authenticity, identity, representation, and the preservation of traditional practices.

Awareness and Education: To raise awareness among artists, scholars, students, and the broader community about the complexities and nuances of globalization in the context of Indian art and culture. This includes highlighting both the opportunities and challenges that arise from increased global interconnectedness.

Promotion of Dialogue: To facilitate dialogue and exchange of ideas among participants from diverse backgrounds, including artists, academics, cultural practitioners, policymakers, and members of the public. This fosters a collaborative approach to understanding and addressing the issues related to the globalization of Indian art, culture, and tradition.

Empowerment and Innovation: To empower artists and cultural practitioners to navigate the evolving global landscape while staying true to their artistic heritage. This involves exploring innovative ways to engage with global audiences, leverage digital technologies, and adapt traditional practices to contemporary contexts.

Advocacy for Cultural Diversity: To advocate for the preservation and promotion of cultural diversity amidst the forces of globalization. This includes highlighting the importance of safeguarding indigenous art forms, craftsmanship, and intangible cultural heritage while promoting cross-cultural dialogue and exchange.

Overall, the seminar served as a platform for interdisciplinary dialogue, critical inquiry, and collaboration aimed at deepening our understanding of the impact of

globalization on Indian art, culture, and tradition, and fostering informed and responsible engagement with these issues.

Event Details

Date	Time	Location
11/03/2024	09.00Am to 09: 15Am Deep Prajwalan	Deodar Hall U.G.C M.M. Center Hermitage Kumaun University Nainital
	09:16Am to 09: 30Am Welcome Speech by Prof. M.S. Mawri	
11/03/2024	09: 31Am to 12:00Pm Speech by Resource Person	
	12:00Pm to 01:00Pm Lunch	
	01:01Pm to 04:00Pm Paper Presentation By Students/Research Scholars	
	04:01Pm to 05:00Pm Valedictory Session + Vote of Thanks By Dr. Rina	

Attendance of Participation :- 36 Participant

Conclusion

The seminar on the globalization of Indian art, culture, and tradition organized by the Faculty of Visual Art provided a comprehensive platform for insightful discussions and reflections. Throughout the event, participants engaged in nuanced conversations, delving into the multifaceted impacts of globalization on India's rich artistic and cultural heritage.

One of the key take a ways from the seminar was the recognition of globalization as a double-edged sword. While it has facilitated the exchange of ideas, the expansion of markets, and the proliferation of artistic forms on a global scale, it has also raised concerns about the preservation of authenticity, the

commodification of culture, and the potential homogenization of diverse artistic traditions.

Participants emphasized the importance of striking a balance between embracing innovation and safeguarding traditional practices. They underscored the need for concerted efforts to preserve India's cultural diversity and heritage while fostering creativity and adaptation in response to evolving global trends.

Moreover, the seminar highlighted the role of education, technology, and interdisciplinary collaboration in navigating the challenges and opportunities presented by globalization. It emphasized the importance of empowering artists, scholars, and cultural practitioners to critically engage with the complexities of globalization and advocate for the promotion of cultural diversity and inclusivity.

Ultimately, the seminar served as a catalyst for ongoing dialogue and action, inspiring participants to continue exploring ways to harness the benefits of globalization while upholding the integrity and vibrancy of India's artistic and cultural traditions. It reinforced the importance of collective efforts in shaping a future where cultural exchange is celebrated, diverse voices are amplified, and artistic expressions thrive in an interconnected world.

Appendices

S.No	Name & Designation	Department	Signature
1	PADAM S. BISHI	Economics	[Signature]
2	Neeta Bora Sharma	Pol. Science	[Signature]
3	Prof. Smita Gupta	Eng & Phy.	[Signature]
4	Y. M. JAIN	Lok Samgrah Bhav.	[Signature]
5	Dr. Hem Chatterjee	Visual Arts	[Signature]
6	Dr. Saroj Kumar	Mathematics	[Signature]
7	Rajendra Singh Pant	Home Science	[Signature]
8	Dr. M. S. Datta	Dept. of Drawing & Engg.	[Signature]
9	Dr. Anil Singh	Faculty of Visual Arts	[Signature]
10	Jagan Kumar	18-41	[Signature]
11	310-2021	18-41	[Signature]

S.No	Name & Designation	Department	Signature
1	Neha Kati	Drawing and Printing	[Signature]
2	Dina Bhatt	Drawing and Printing	[Signature]
3	Himani Asya	Drawing and Printing	[Signature]
4	Meenakshi Datta	Drawing & Printing	[Signature]
5	Karti Gupta	Drawing & Printing	[Signature]
6	Nishu Singh	Drawing & Printing	[Signature]
7	ANITA PANDAY	Drawing & Printing	[Signature]
8	Ankita Bhandari	Drawing & Printing	[Signature]
9	Tulika Kaur	Drawing & Printing	[Signature]
10	Pooja Tripathi	Drawing & Printing	[Signature]
11	Shreya Kishore	B.E.A. 4 th Sem	[Signature]
12	Rupali Kumar	B.E.A. 4 th Sem	[Signature]
13	Pragathi Prasad	B.E.A. 4 th Sem	[Signature]
14	Hareesh Kumar	B.E.A. 4 th Sem	[Signature]
15	Chaitanya Singh	B.E.A. 4 th Sem	[Signature]
16	Hemant Kumar	B.E.A. 4 th Sem	[Signature]
17	Bhaskar Singh	B.E.A. 4 th Sem	[Signature]
18	Hemant Kumar	B.E.A. 4 th Sem	[Signature]
19	Neha Kati	B.E.A. 4 th Sem	[Signature]
20	Neha Kati	B.E.A. 4 th Sem	[Signature]
21	Chaitanya Singh	B.E.A. 4 th Sem	[Signature]
22	Dipankar	B.E.A. 4 th Sem	[Signature]
23	Rupali Kumar	B.E.A. 4 th Sem	[Signature]
24	Ankita Bhandari	B.E.A. 4 th Sem	[Signature]
25	Hemant Kumar	B.E.A. 4 th Sem	[Signature]
26	Hemant Kumar	B.E.A. 4 th Sem	[Signature]

S.No	Name & Designation	Department	Signature
28	Jane Bhat	B.E.A. 6 th Sem	[Signature]
29	Rishu	B.E.A. 2 nd Sem	[Signature]
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Saml
Director,
IQAC
Kumaun University
Nainital.

कुमाऊँ विश्वविद्यालय, नैनीताल।

पत्रांक: केयू/आर0ओ0/2024/

दिनांक : 28-03-2024

सेवा में,

समस्त विभागीय कोर्डिनेटरर्स,
डी0 एस0 बी0 परिसर, नैनीताल/ सर जे0सी0 बोस तकनीकी परिसर, भीमताल।
कुमाऊँ विश्वविद्यालय, नैनीताल।

विषय: दिनांक 30 मार्च 2024 work Shop on Enhancing Department understanding and Implementation of AQAR Criteria Best Practices and strategies के सम्बन्ध में।

महोदय/महोदया,

कुमाऊँ विश्वविद्यालय के परिसरों के समस्त विभागीय आई0क्यू0ए0सी0 कोर्डिनेटरर्स, को उक्त workshop में अनिवार्यतः उपस्थित रहेंगे।

अतः आपसे अनुरोध है कि उक्त workshop में यथा समय प्रतिभाग करने का कष्ट करेंगे।

भवदीय,



संयुक्त निदेशक

आई0क्यू0ए0सी0

कुमाऊँ विश्वविद्यालय, नैनीताल।

प्रतिलिपि: निम्नलिखित को सूचनार्थ एवं आवश्यकीय कार्यवाही हेतु प्रेषित-

1. समस्त विभागाध्यक्ष, डी0एस0बी0 परिसर, नैनीताल/सर जे0सी0बोस तकनीकी परिसर, भीमताल।
2. निजी सचिव कुलपति को कुलपति जी के सूचनार्थ प्रेषित।



संयुक्त निदेशक

आई0क्यू0ए0सी0

कुमाऊँ विश्वविद्यालय, नैनीताल।



**Workshop on Enhancing Departmental
Understanding and Implementation of AQAR
Criteria: Best Practices and Strategies**

Organised by



**Internal Quality Assurance Cell
(IQAC)**

Date: 30th March, 2024

**Venue: Seminar Hall, Old Arts Building, Kumaun
University, Nainital**


Director,
IQAC
Kumaun University
Nainital


Registrar,
Kumaun University
NAINITAL

Workshop on Enhancing Departmental Understanding and Implementation of AQAR Criteria: Best Practices and Strategies

Objective: The primary objective was to equip department coordinators with the necessary knowledge and skills to effectively fill out various criteria of the NAAC AQAR (Annual Quality Assurance Report).

Content: The workshop covered topics such as understanding the different criteria outlined by NAAC, interpreting the requirements, and gathering relevant data and evidence to support each criterion.

Under the auspices of the Internal Quality Assurance Cell (IQAC), a workshop titled "Enhancing Understanding and Implementation of AQAR Criteria: Best Practices and Strategies" was convened. Prof Neeta Bora chaired the program, with the inaugural

session led by Professor Geeta Tewari.



The workshop commenced with a comprehensive elucidation of all AQAR criteria and matrices within the NAAC portal, concerning specifically the departmental requirements. Coordinators participated in hands-on activities and exercises designed to simulate the process of filling out AQAR sections, allowing them to practise and gain confidence in their abilities.

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Director,
IQAC
Kumaun University
Nainital

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Registrar,
Kumaun University
NAINITAL



Enhancing Departmental Understanding and Implementation of AQAR Criteria: Best Practices and Strategies

Organized by

Internal Quality Assurance Cell (IQAC), Kumaun University Nainital, Uttarakhand

30 March, 2024

Certificate of Participation

This is to certify that **Dr. Devendra Singh Parihar (Faculty)** from **Department of Geography, D.S.B. Campus, Kumaun University, Nainital** has attended the training programme.

Prof. Geeta Tewari
Joint-Director IQAC
Kumaun University Nainital

Prof. Santosh Kumar
Director IQAC
Kumaun University Nainital

Prof. D. S. Rawat
Vice Chancellor
Kumaun University Nainital

Best practices and tips for ensuring accuracy, completeness, and compliance with NAAC guidelines were shared, based on past experiences and feedback from NAAC assessments.

The workshop provided a platform for coordinators to raise questions, seek clarification, and address any doubts or concerns they had regarding the AQAR filling process.



Distinguished professors and faculty members such as Prof Chandrakala Ravat, Prof H.C.S. Bisht , Prof Divya Upadhyay, Dr. Rishendra Kumar, Dr. Nandan Singh Bisht , Dr Deepakshi Joshi Dr. Manisha Sanguri, Mr Nirmitt Shah, and Dr Harsh Chauhan graced the event with their presence, contributing valuable insights.

The workshop fostered an environment conducive to collaborative learning and strategic planning, ensuring a collective endeavour towards enhancing the quality assurance processes within the institution.

Director.
IQAC
Kumaun University
Nainital

30/03/24

IQAC Meeting For Department Coordinators held at D.S. 13 Campus NIT

PAGE No
DATE

- | | | |
|----|--|---------------------|
| 1. | Prof. GEETA Tiwari (Asst. Director) - Chair | 24) Dr. Suresh Bhat |
| 2. | Dr. N. S. Bisht (Member IQAC) - PA | 25) Dr. Ruchi Mitta |
| 3. | Dr. Prakshi Joshi (Member IQAC) - ADMS | 26) Dr. Deepika Lal |
| 4. | Dr. H. K. Chauhan (Member IQAC) - PA | 27) Dr. Rishu Singh |
| 5. | " Nirmal SAH (Member IQAC) - PA | 28) Dr. Sunil Kumar |
| 6. | Dr. MANISHA SANGVI (" " ") - Member | 29) Abhinav Bishu |

NAME	Department	Signature	No.
Dr. S.K. Chandel	Mathematics		25) Anita Bhat
Dr. Santosh Kumar	Physical Education		26) Dr. Pradeep Kumar
Dr. Lajja Bhatt	Dept. of Sanskrit		27) Prof. Triyana V. Joshi
Dr. Anjali Chaudhary	Dept. of Economics		28) Prof. A. Bisht
Dr. Swati Shah	Dept. of Tourism		30) Dr. Manisha Sangvi
Dr. Vijay Kumar	Commerce		
Dr. Rishi Singh	Drawing & Painting		
Dr. D. S. Pathak	Geography		
Dr. Anmol	Abolition Studies		
Dr. Madhu Nairwal	HINDI		
Dr. Himanshu Kumar	Zoology		
Dr. Nidhi Verma	KU - IIC / Commerce		
Ashish Bhatt	Computer Science		
Dr. Shubham Vishwakarma	Yoga		
Dr. Anshu Matholia	Music		
Dr. Harish Chandra	Sociology		
Dr. Manoj S. Bhat (In-charge)	IPSAK		
Dr. Sagar Singh Bhat	Law		
Dr. Manoj Kumar	Forestry		
Dr. Nandan Singh	Forestry		
Dr. Harish Chandra	Dept. of Pol. Sci (Preside)		
Vibran Bhat	I.T.		
Dr. Lalit Mishra	Chemistry		

For
held at
JKL

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- 24) Dr. Suresh Prasad
- 25) Dr. Ruchi Mittal
- 26) Dr. Deepika Pant
- 27) Dr. Rishu Kumar
- 28) Dr. Sunil Kumar
- 29) Anurag Bishnoi
- 25) Anika Bora
- 26) Dr. Pradeep Kumar
- 27) Prof. T. V. Joshi
- 28) Prof. A. B. Joshi
- 30) Dr. Manish Sanghi

STATISTICS
Political Science
English
Dept. of Biotechnology
Dept. of Physical Education
" " "
Dept. of Physical Education
Sanskrit
I.C. (K.U.)
Dept of Botany
Dept. of Geology

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For
Manish
30/03/2024

Director.
IQAC
Kumaun University
Nainital.



Enhancing Departmental Understanding and Implementation of AQAR Criteria: Best Practices and Strategies

Organising Committee:

1. Dr. Reetesh Sah
2. Dr. Nandan Singh Bisht
3. Dr. Rishendra Kumar
4. Dr. Deepakshi Joshi
5. Dr. Manisha Sanguri
6. Dr Harsh K. Chauhan
7. Mr. Nirmal Sah

Organised By:

**Internal Quality Assurance Cell (IQAC)
Kumaon University, Nainital**



Prof. D.S. Rawat
Vice Chancellor
Kumaon University
Nainital



Prof. Santosh Kumar
Director IQAC



Prof. Geeta Tewari
Joint-Director IQAC



Enhancing Departmental Understanding and Implementation of AQAR Criteria: Best Practices and Strategies

Organized by

Internal Quality Assurance Cell (IQAC), Kumaun University Nainital, Uttarakhand

30 March, 2024

Certificate of Participation

This is to certify that **Dr. Devendra Singh Parihar (Faculty)** from Department of Geography, D.S.B. Campus, Kumaun University, Nainital has attended the training programme.

Prof. Geeta Tewari
Joint-Director IQAC
Kumaun University Nainital

Prof. Santosh Kumar
Director IQAC
Kumaun University Nainital

Prof. D. S. Rawat
Vice Chancellor
Kumaun University Nainital

Student Attendance in Various Programs Conducted by KU-IIC

Between September 2023-August 2024

S. No.	Event/Activity	Date	No. of Students attended
01.	The Success of a Budding Entrepreneur – Mr. Anchal Pant	26/10/2023	138
02.	Lecture of DR. Kiran Tiwari	28/11/2023	90
03.	Lecture by Mrs. Yamini Joshi	28/11/2023	52
04.	Exposure visit on Mushroom Cultivation Techniques	29/11/2023	30
05.	Lecture by Prof. N. G. Sahoo	27/02/2024	60
06.	Lecture on Intellectual Property Rights	29/02/2024	132
07.	Prize Distribution Ceremony	06/04/2024	73
08.	Creativity Competition	24/04/2024	55
09.	Lecture by Dr. B. S. Kalakoti	18/05/2024	90 (Online)
10.	Visit to Nano Science and Nano Technology Incubation Centre	24/05/2024	43
11.	Lecture by Dr. Pradeep Mehta (UNDP)	26/05/2024	80
12.	Innovation Business and Research Ideas Competition	28/05/2024	06 presentation
13.	Online Talk on “How to plan for Start-Ups: Legal and Ethical Steps”	29/05/2024	50 (Online)
14.	World Environment Day Celebration	05/06/2024	35
15.	Training Cum Workshop on Eco-Friendly and Sustainable Techniques for Natural Skin Care Products	05-07/08/2024	173
16.	Student’s Handicraft Mela	14/08/2024	85
17.	Worlds Entrepreneurs Day Celebration	21/08/2024	71
18.	Demo Day And National Space Day Celebration	23/08/2024	86
19.	Policy Making Boot Camp	04/09/2024	45



Director KU-IIC

Kumaun University, Nainital

Director
KU-IIC

Kumaun University Nainital



Integrated Teacher Education Programme (ITEP)
Kumaun University, Nainital- Pin 263001

ART AND CRAFT ACTIVITY

Name of the department: Dept. of Education, ITEP D.S. B. Campus
Nainital.

Date: 11/03/2024

Summary:

Extramural engagements and accolades assist students to gain a variety of life skills that will benefit them all the way long. An arts and craft activity was organized in the ITEP department on 11 March 2024. The activity was organized to foster art of expression by creating something out of the raw material. Students were seen excited about the activity and those having an artistic taste tried showing their skill. It also aids the students in creating improvised teaching aids that can help make teaching- learning more engaging and effective.

The work was praised by the faculty members and their fellows. Pupils participating in extracurricular activities are adept at striking a balance between their students and extracurricular interests. Additionally, it helps pupils acquire a variety of crucial abilities that support their overall growth.

Number of attendees: 13



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/TOTAL-13 उपस्थिति लेखा		B.Sc / B.A. / B.Com B.Ed		बच्चा ITEP अनुभाग संख्या २ निम्नित मास March 2024																						
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उपस्थिति लेखा

कक्षा ITEP अनुभाग, 2024 निर्मित नाम *Shakti Singh*

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